

CILMI, Monika

Origami and Japanese Brushwork



I was born in Italy and I have studied art ever since. After I graduated at the “Accademia di Belle Arti” I took a MA in Painting restoration and then a PG in Japanese and Korean art in London. I have now completed a Research degree in Fine Art with a project on Zen brushwork and I work as a freelance artist and tutor. I have participated in various exhibitions had one solo exhibition in Germany, England, Italy and Portugal. I have a particular interest in Japanese culture; I create and teach origami, origami jewelry and also ink painting. My artworks are inspired by my own nature and my relationship with the Earth and to spread emotions to the world. My style represents the harmony between a logical research, my personal feelings and instinctive actions. I try to reach peace to fulfill the emptiness and lack of values in the modern world. I use paper as a symbol of the universe and ink as a representation of life and movement. I also uses natural materials and elements such as cork and a red soil originated from the volcano “Etna” belonging to my roots in Sicily.

