Pat Borthwick (B.Ed) is an artist/poet who lives in rural Yorkshire. Her work is in collections both here and abroad. She is an experienced tutor and workshop leader for all ages. She has led many innovative haiku workshops which involve writing, performing and art/craft work – often a combination of these depending on time allotted, facilities, numbers and organisers' preference. She travels with a ceremonial giant gong in the back of her car – just in case it's needed for a performance or celebration.

She was commissioned by London Festival to produce the text for two Japanese actors (Princess Shokujo & Kegyuu) to perform a new version of Tanabata with an orchestra made up of half Japanese and half Western performers. This was transmitted by BBC3 from a Christopher Wren church in the heart of London.

Pat has twice been awarded a Hawthornden International Writers' Fellowship and this year won the Ted Hughes Elmet Award. She is currently working on her fourth full-length collection of poetry.

Pat is available to travel anywhere in the country as long as accommodation is made available for longer distances. She lives near York which means she has easy access to most places. Group size to be negotiated when contacted because, as Wallace Stevens the great American poet wrote, *So much depends on...*

Haiku

Type of activity: lecture, project leader **Available to travel:** north east UK

Age range: any

Number of participants: 10+

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