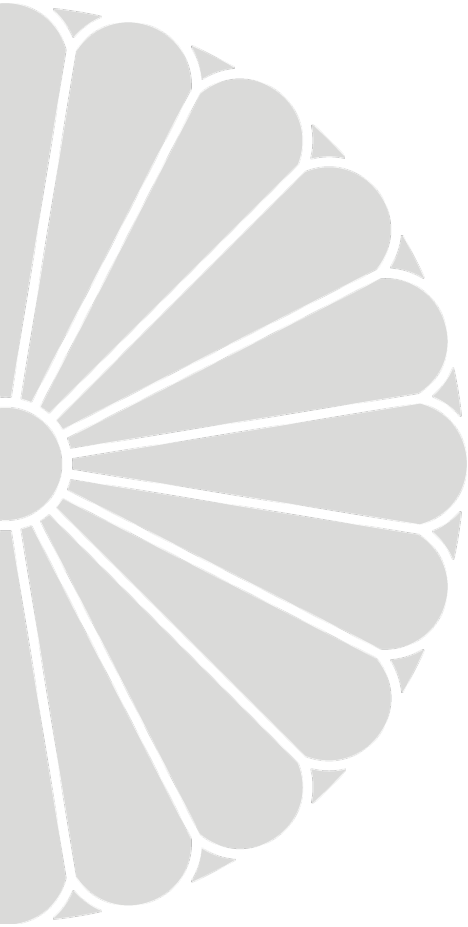




THE
JAPAN
SOCIETY



Events 2022

Annual & Special Events

- 9 Mar Lecture by Julia Longbottom CMG, British Ambassador to Japan, at *Nomura International*
- 12 Jul Japan Society Annual Dinner, at the *Chelsea Physic Garden* - supported by JTI
- 20 Sep Japan Society Annual General Meeting 2022
- 5 Dec Japan Society Christmas Party, at the *Embassy of Japan*

Arts & Culture Events (Online & In-person)

- 4 Jul Painting Modern Japan - with artist Carl Randall (*Hybrid event Online & In-person*)
- 20 Jul Minoru Nomata Private Guided Tour - with curator Joseph Constable, at *De La Warr Pavilion*
- 12 Oct Talk and Exhibition Tour - Kimono: The Making of a Cultural Icon, at the *Japanese Gallery*
- 29 Oct YOBITSUGI - Beyond Repair: Private View, at *White Conduit Projects*
- 11 Nov Tuning the Singing Bowl: Tradition and Innovation in Toyama Prefecture, at the *Swedenborg Society* - in association with Toyama Prefecture
- 16 Nov Tradition and Modernity in Kaga Yuzen Dyeing, at the *Swedenborg Society* - co-organised with the Japan Foundation and IndigoRose Project
- 24 Nov Making tradition relatable: Kutani Ware in the Modern Era, at the *Swedenborg Society* - co-organised with the Japan Foundation and IndigoRose Project

Business Events (Online & In-person)

Webinar Series (*chaired by Japan Society chairman Bill Emmott*)

- 26 Jan Prospects for Japan and Asia in 2022 and Beyond - with Jesper Koll and Jim McCafferty
- 15 Feb Issues at Home and Abroad. Japan's Agenda for 2022 - A Conversation with Noriyuki Shikata
- 28 Apr The War in Ukraine: Where Next in the Military and Economic Battle with Russia? - with Sir Laurie Bristow and Tadashi Maeda
- 28 Jun Japan Macro Salon - with Jesper Koll and Yumiko Murakami
- 19 Sep Taiwan tensions. implications for China, the US, Japan and Europe - with Yasuhiro Matsuda and Meia Nouwens
- 27 Sep Japan Macro Salon - with Jesper Koll and Tatsuya Terazawa
- 11 Nov The Future of Corporate Alliances between Japan and Europe - with Jean Barthélemy and Philippe Riès

In Partnership with Other Organisations

- 24 Feb Looking Ahead: Japan and the World in 2022 - in association with the British Chamber of Commerce in Japan and the International Institute for Strategic Studies
- 24 Feb The Japan Society Careers Networking Series. From Japan to the City - in collaboration with the London Business School
- 8 Mar International Women's Day 2022 #BreakTheBias - in association with the British Chamber of Commerce in Japan
- 20 Apr The Japan Society Careers Networking Series. Getting into Gaming - in collaboration with the London Business School
- 11 Nov Japan Summit 2022 - in collaboration with the London Business School

Chairman's Lunch (*private, off the record meetings with an informal talk by the guest of honour*)

- 28 Mar Tony Danker, Director General of the Confederation of British Industry
- 26 Jul James Murray, Shadow Financial Secretary to the Treasury

Bilingual Public Speaking Club (*held online or in-person on the last Wednesday of each month*)

The first bilingual Japanese-English public speaking club in the UK, open to all people who would like to improve their skills at speaking in public in Japanese and English. Sessions were hosted by EY, Nomura International and Deloitte.

Lectures (Online & In-person at the Swedenborg Society unless otherwise stated)

- 19 Feb Gender and Voting Preferences in Japan and Britain - with Gill Steel (*Online*)
26 Mar British Collecting of Tea Ceramics from Meiji Japan - with Ai Fukunaga (*Online*)
11 May Courts & Culture: The British Royal Family and the Japan Society, 1902–1923 - with Rachel Peat
16 May Fukushima Narratives. Textile and Papermaking Practice, Past, Present and Future - with Eleanor Burkett
20 Jun Touching the Unreachable: Writing and Skinship in Modern Japanese Literature - with Fusako Innami (*Online*)
9 Jul Physical Disability and the Politics of Inclusion in Contemporary Japan - with Mark Bookmans (*Online*)
15 Aug Lord Sempill and Japan: Traitor or Spy-Myth? - with Alex Hardie
26 Sep 'Abandon all hope, you who enter' - Sir Rutherford Alcock and Japan (1859–1865) - with Robert Morton
25 Oct The History of Medicine in Japan, at *Japan Room, The Freemasons' Hall*

Lifestyle Events (Online & In-person)

- 5 Feb Japan Society New Year Celebration Lunch, at *Pantechnicon* - with Guest Chef Tim Anderson
7-8 Mar Shochu Masterclass, at *ROKA Shochu Lounge* - in association with Japan Sake and Shochu Makers Association
29 May Private Day Trip to Dojima Sake Brewery
28 Jun Japan Society Golf Tournament 2022, at *Essendon Country Club*
7 Aug Japanese Garden Community Day, at *Hammersmith Park*
9 Oct Collar Cup Golf Match 2022, at *Brocket Hall*
7 Nov All You Ever Wanted To Know About Japanese Rugby But Were Afraid To Ask - with director of the Japanese Rugby National Team, Yuichiro Fujii, in collaboration with SOAS University of London
11 Dec Make Your Own Japanese New Year Card - with artist Aya Burbanks

Book Club (held alternating online and in-person on the second Monday of each month)

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| 10 Jan | <i>The Key</i> by Junichiro Tanizaki | 11 Jul | <i>First Person Singular</i> by Haruki Murakami |
| 14 Feb | <i>Things Remembered and Things Forgotten</i> by Kyoko Nakajima | 8 Aug | <i>The Decagon House Murders</i> by Yukito Ayatsuji |
| 14 Mar | <i>The Sheltering Rain</i> by Ryo Hanmura | 12 Sep | <i>At the End of the Matinee</i> by Keiichiro Hirano |
| 11 Apr | <i>Earthlings</i> by Sayaka Murata | 10 Oct | <i>An I-Novel</i> by Minae Mizumura |
| 9 May | <i>How do you live?</i> by Genzaburo Yoshino | 14 Nov | <i>The Last Children of Tokyo</i> by Yoko Tawada |
| 13 Jun | <i>Colorful. A Novel</i> by Eto Mori | 12 Dec | <i>Beautiful Star</i> by Yukio Mishima |

Film Club (held online on the first Wednesday of each month)

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| 5 Jan | <i>Drive My Car</i> directed by Ryusuke Hamaguchi | 6 Jul | <i>Ikiru</i> directed by Akira Kurosawa |
| 2 Feb | <i>Onibaba</i> directed by Kaneto Shindo | 3 Aug | <i>Belle</i> directed by Mamoru Hosoda |
| 2 Mar | <i>The Happiness of the Katakuris</i> directed by Takashi Miike | 7 Sep | <i>Still Walking</i> directed by Hirokazu Koreeda |
| 6 Apr | <i>The Emperor's Naked Army Marches On</i> directed by Hara Kazuo | 5 Oct | <i>The Human Condition trilogy</i> directed by Masaki Kobayashi |
| 4 May | <i>Giants and Toys</i> directed by Yasuzo Masumura | 2 Nov | <i>Hafu</i> directed by Megumi Nishikura and Lara Perez Takagi |
| 1 Jun | <i>37 Seconds</i> directed by Hikari | 1 Dec | <i>One Cut of the Dead</i> directed by Shinichiro Ueda |

Japanese Conversation Group – held on the first Tuesday of every month at *the Shakespeare's Head*

All Year **Japan in Your Classroom School Visits:** In 2022, JIYC school visits resumed activities after the pandemic.

Loan Resources: continue to offer a variety of materials and cultural artefacts representing traditional and modern aspects of Japan on loan to primary and secondary schools, as well as other educational organisations throughout the year to support their Japan-related topics and cultural events.

New Resource Development: the education team worked with professionals and teachers to develop new Japan-related video and digital teaching resources for educators.

January - April

- * Hosted a two-part [Online Japanese Language Taster class](#) for young people aged 11-18.
- * Offered [Sixth Form Japan Tasters](#) as a special programme for sixth form students who missed out on our regular Japan Day in 2021 due to pandemic restrictions. Students took part in soroban, kokeshi and hanko workshops and listened to guest speaker Aileen Conant, a Japanese-American theatre director.
- * Hosted a Kamishibai Workshop at a secondary School in Hackney. Students experienced Aya Nakamura's version of *The Spider's Thread* and created stories with author Julian Sedgwick.
- * Participated in [Express Yourself 2022](#), a Festival of Languages and Culture.
- * Collaborated with Haiku Poet Paul Conneally to provide two free family haiku workshops for children up to the age of 14 and their caregivers in Calthorpe Community Gardens during the Easter school holidays.
- * Release of *Swim Swim Koinobori*, a new kamishibai story set for loan and digital use.

May - August

- * Attended Reading University with Tomoko Hoult to deliver soroban workshops to trainee primary school teachers.
- * Delivered and filmed a soroban workshop at a primary school in West London.
- * Released new educational film, [Let's visit a Shrine and Temple](#) on our YouTube channel.
- * Release of materials to support the UNESCO AspNet [Arts and Culture Peace Initiative](#).
- * [Winners of the 17th JAL Haiku Contest](#) on the theme of Towns were announced, with a record number of entries from individual participants.
- * The team led Haiku Walks for the public at the Hammersmith Garden Party.

September - December

- * Released new educational film, [A Trip to the Japanese Countryside](#) on our YouTube channel.
- * Released new lesson Origami and Mathematics.
- * Sixth Form Japan Day was held for the first since 2019, in collaboration with Ritsumeikan University at Birkbeck University of London. Guest speakers for the event included Ryan Keeble, News Producer at Fujisankei Communications as well as student panellists from SOAS, UEA, and University of Cambridge. Attendees took part in a range of cultural workshops, including new offerings: shogi and origami.
- * Release of three new kamishibai story sets for loan and digital use: *Onikko*, *Taa-chan's Oshogatsu* and *Momoko and Hina*.

Small Grants

In 2022, the Japan Society Small Grants Scheme awarded **23 grants totalling £10,310**. Applications came from all over the country, including Liverpool, Fife and Stratford-upon-Avon.

At the historic **De La Warr Pavilion in Bexhill** on the South Coast of England, a small grant supported **workshops for children, families and young people** accompanying an exhibition by artist, Minoru Nomata. Meanwhile, in Camden, London, funding from the Society went towards a **kimono themed exhibition and talks, showcasing kimono and its place in fashion both traditional and contemporary**.

High School students in Birmingham explored **Japanese art in a multi-media visual arts project**; In Broadstairs, a **day of Japanese Culture** took place in celebration of the 10th anniversary of Japanese at the school; and young students taking part in 'Japanese Club' in Aylesbury **learnt to write Japanese characters** through the art of Japanese calligraphy.

The Greater Good Project in Rossendale planned a series of **Japan-themed workshops to help introduce the local community to Japanese culture and the arts**, while a special matsuri took place at Tatton Park in Liverpool, **inviting members of the public to experience different aspects of Japanese culture first hand**, including calligraphy, martial arts and music.