

NUMBER 156

2019

Proceedings is published by

The Japan Society

13/14 Cornwall Terrace

London

NW1 4QP

Tel: 020 7935 0475

Email: info@japansociety.org.uk

Website: www.japansociety.org.uk

Chairman:

Bill Emmott

Chief Executive:

Heidi Potter OBE

Editor:

Ryan Keeble

Managing Editor:

Alejandra Armendariz-Hernandez

ISSN 0952 – 2050

Copyright 2020: The Japan Society and individual contributors. Views expressed are those of the authors, and are not necessarily shared by the Japan Society. Material printed in *Proceedings* must not be reproduced without permission.

Proceedings

CONTENTS

- 3 From the Editor**
- 5 Society Organisation & Benefactors**
- 8 The Japan Society Year in Review**
- 19 Statement of Financial Activity 2019**
- 20 Obituaries**
- 27 View from the British Embassy in Tokyo**
- 47 The Importance of Cultural Diversity. A long-term comparative perspective between Japan and Britain**
Uchiyama Junzo compares the cultural evolution of Japan and Britain.
- 64 Family Firms as Institutions: Cultural Reproduction and Status Maintenance among Multi-centenary Shinise in Kyoto**
The special status bestowed upon multi-centenary firms in Kyoto is examined by Davide Ravasi and Sasaki Innan.

- 83 The Art of Culinary Diplomacy in the Mid-19th Century: Britain Meets Japan at the Dining Table**
Gotō Yoshiko and Andrews Senneck delve into the diplomacy of dining.
- 100 The Life of Colin Alexander McVean: A Scottish Engineer in Early Meiji Japan**
Colin Houston recounts the life and work of Scottish Engineer Colin McVean.
- 112 The Japanese Emperor System: Origins, Evolutions and the New Imperial Era Japan**
William Horsley explores the origins and importance of the Emperor system in Japan.
- 140 Why does Japan Still Use “Orphanages” Rather than Family-based Foster Care and Adoption?**
Michael Rivera King questions why orphanages are still common in Japan.
- 162 ‘Like Bombs’: Narrating the past in contemporary Okinawan fiction**
An insight into contemporary Okinawan Literature from Victoria Young.
- 179 Book, Art and Theatre Reviews**
- 200 Contributors**