

Hiroko Imada

Hiroko Imada is a member of the Japan Artist Association & the International Association of Art. Born in Tokyo, Hiroko Imada studied at the Tokyo Zokei University and later at The Slade School of Fine Art (University College London). She is a painter, printmaker and site specific installation artist.

She has exhibited throughout Europe and Japan, and a number of her exhibitions have been featured at Japan-related events and in the official magazine of the Embassy of Japan. Her solo exhibition in 2013 at the Riverside Studios Gallery in London, for example, was part of the 'Japan 400' event which celebrated the 400th anniversary of Japanese-British relations. Her solo exhibition in 2015 was produced by the Children's Art Centre Pessi, in Vantaa, Finland, and was broadcast by Yle TV News. Her print works have been featured in the prestigious Saatchi Art Online collection.

In 2015 she was commissioned by the British luxury phone manufacturer Vertu to produce an art work for their new phone, Aster Yosegi Wood (made in a limited edition of 50). The whole process of creation was filmed and used for the advertising campaign. In 2017, Imada created a giant paper wave interactive installation work at the Great Court of the British Museum as a part of 'Hokusai, beyond the Great Wave' exhibition official event – Hokusai: Making Waves. Imada has been involved in number of Japan-UK Season of Culture 2019-20 events and scheduled to run the project with Coventry schools at the Coventry Cathedral.

Imada also specialises in teaching Japanese woodblock printmaking, papermaking, folded screen making, and hanging scroll making. In 2000 she established the Japanese woodblock printing course at the British Museum and in 2017 at the Prince's Foundation School of Traditional Arts, and has been teaching it in both organizations regularly since then. She has taught Japanese art related workshops at the Chester Beatty Library in Dublin each year since 2008.

The British Museum for Key stage 4 & 5 students upon school's request.

<https://www.britishmuseum.org/learn/schools/ages-14-16/school-workshop-japanese-printmaking>

The Prince's Foundation School of Traditional Arts for Adults

https://www.psta.org.uk/open-programme?filter_form%5Btutor_filter%5D%5B%5D=Hiroko+Imada



