



### Who can attend these workshops?

This programme of workshops is open to Nottingham Trent University staff, students and the general public, however attendees *must* be over the age of 18 unless they will be attending as part of a school / college group where their teacher / tutor will be present.

### Booking and further information

If you would like to attend any of the workshops booking is essential as places are limited. Booking and payment information can be found on our website [www.ntu.ac.uk/workshops](http://www.ntu.ac.uk/workshops) Alternatively, contact Linsey Richards by email [workshops@ntu.ac.uk](mailto:workshops@ntu.ac.uk) or by calling 0115 848 2813.

[www.ntu.ac.uk/workshops](http://www.ntu.ac.uk/workshops)

Images: (above) *Life in colors* exhibition, Kobe Fashion Museum, Japan.  
(Front cover) Akihiko Izukura's natural textiles.

School of Art & Design  
Nottingham Trent University  
Burton Street  
Nottingham NG1 4BU  
UK

Tel: +44 (0)115 848 2813  
Email: [workshops@ntu.ac.uk](mailto:workshops@ntu.ac.uk)

[www.ntu.ac.uk/workshops](http://www.ntu.ac.uk/workshops)

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School of Art & Design

## Senshoku-do Workshop Programme

Creating natural textiles with traditional Japanese techniques

NOTTINGHAM  
TRENT UNIVERSITY



### Senshoku-do workshop programme: Creating natural textiles with traditional Japanese techniques

The School of Art & Design are delighted to offer a fantastic programme of Senshoku-do workshops instructed by renowned Japanese designer Akihiko Izukura.

Kyoto-based Izukura is a natural textile artist whose practice centres around his philosophies of 'Compassion for Life – Zero Waste', generating minimal waste during the process of dyeing, spinning and weaving, and 'Sun and Water Circulation', using the natural power of the sun and water to save energy.

His approach to fabric production includes natural dyeing, weaving, netting, braiding and entwining to create striking textile objects and fashion garments, following ancient Japanese processes that are over 2,000 years old. Senshoku-do, a traditional ceremony of dyeing and weaving which seeks harmony with nature, was founded by Izukura.

During the workshops, students will have the opportunity to experience first-hand Akihiko Izukura's unique approach to dyeing, reeling, weaving, braiding, netting and twining. Instructed by Akihiko and his team, students will learn more about the ancient processes he follows, and will be able to keep the items they produce during their session.

This Senshoku-do workshop programme is taking place as part of the exhibition in Bonington Gallery, *LIFE in COLOURS, The works of Akihiko Izukura*, which will be open to the public from Thursday 22 April – Friday 14 May 2010.

Images: (this page) Akihiko Izukura's natural textiles.



### Workshop 1 – Natural Dyeing (coasters)

Students will dye five coasters each (100% silk, 13cm x 13cm) using five dye liquids made from natural herbs and insects.

**Dates:** Monday 26 April, Tuesday 27 April, Tuesday 4 May, Wednesday 5 May, Monday 10 May, Tuesday 11 May 2010

**Times:** 10 am – 12 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £16.50 per person

### Workshop 2 – Natural Dyeing (socks)

Students will dye one pair of socks (100% silk) using five dye liquids made from natural herbs and insects.

**Dates:** Friday 23 April, Monday 26 April, Tuesday 27 April, Tuesday 4 May, Wednesday 5 May, Monday 10 May, Tuesday 11 May 2010

**Times:** 2 pm – 4 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £16.50 per person

### Workshop 3 – Natural Dyeing (scarves)

Students will dye two scarves (100% silk) using five dye liquids made from natural herbs and insects.

**Dates:** Friday 30 April 2010

**Times:** 2 pm – 4 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £26 per person

Images: (above, left to right) Dyed coasters and natural dye ingredients (Workshop 1); a pair of dyed silk socks (Workshop 2); a dyed silk scarf (Workshop 3).



### Workshop 4 – Reeling

Students will reel silk yarn from a silk worm cocoon to make a 3D balloon.

**Dates:** Thursday 22nd April, Wednesday 28 April, Thursday 6 May 2010

**Times:** 10 am – 12 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £16.50 per person

### Workshop 5 – Spinning

Students will extend silk floc made from boiled silk cocoons to make a 3D object.

**Dates:** Friday 23 April, Friday 30 April 2010

**Times:** 10 am – 12 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £16.50 per person

### Workshop 6 – Textile Methods (weaving, netting, braiding, twining)

Students will weave, net and braid Japanese paper string to make 3D objects without any joints.

**Dates:** Thursday 22 April, Wednesday 28 April, Thursday 6 May 2010

**Times:** 2 pm – 4 pm

**Venue:** School of Art & Design, Nottingham Trent University, City site

**Cost:** £16.50 per person

Images: (above, left to right) Silk worm cocoons and a 3D balloon made of silk yarn (Workshop 4); silk worm cocoons and 3D silk floc objects (Workshop 5); weaving with Japanese paper string (Workshop 6).