



THE
JAPAN
SOCIETY



Events 2018

Annual & Special Events

27 Jan	Meiji at 150: Meiji Japan and Victorian Britain in Dialogue, one day conference with the Victorian Society at <i>the Art Workers' Guild</i>
15 March	<i>Heaven's Wind</i> – Book launch and talk with editor and translator Angus Turvill and Professor Jay Rubin
1 March	Lecture by Paul Madden CMG, British Ambassador to Japan, at <i>Nomura International</i>
26 May	Trooping the Colour 2018 - Special Seats at the Major General's Review
25 Jun	Reception in the State Apartments of St James's Palace, in the presence of His Royal Highness The Duke of Gloucester, KG, GCVO
18 Jul	Japan Society Annual General Meeting 2018
4 Aug	Japanese Garden Party at <i>Hammersmith Park</i> , with the Embassy of Japan, to mark the installation of a new gate and avenue of stone lanterns
30 Sep	Japan Matsuri 2018 at <i>Trafalgar Square</i> , with Japan Association, JCCI, Embassy of Japan, and the Nippon Club
21 Nov	Japan Society Annual Dinner, <i>supported by JTI</i>
14 Dec	Japan Society Christmas Party, <i>at the Embassy of Japan</i>

Arts & Culture

19 Jun	Artist talk -moment-Noritake Kinashi in conversation, with Japan Foundation at <i>Conway Hall</i>
12 Jul	Private Viewing and Artist Talk: Travels in a Paper Coat, <i>at APT Gallery</i>

Business

Lectures & Seminars

25 May	North Korea: a view from Pyongyang, with British Ambassador, Alastair Morgan, <i>hosted by Willis Towers Watson</i>
18 Sep	Recent Developments in the Global Market, with Hiroshi Watanabe, President of the Institute for International Monetary Affairs (IIMA), <i>hosted by BDO LLP</i>
3 Dec	The Fukushima Accident & Its Aftermath, with Naomi Hirose, Executive Vice Chairman, Fukushima Affairs, TEPCO, <i>hosted by JETRO</i>

Chairman's Lunches *(private, off the record meetings with an informal talk by the guest of honour)*

19 Jan	Sir Martin Donnelly KCB CMG, former Permanent Secretary for the Department for International Trade, <i>hosted by Clifford Chance</i>
22 Feb	The Rt Hon Keir Starmer MP, Shadow Secretary of State for Exiting the EU, <i>hosted by KPMG LLP</i>
12 Dec	A Conversation with Bobby McDonagh, Former Irish Ambassador to the UK, Italy and the EU, <i>hosted by Ernst & Young LLP</i>

In Partnership with Other Organisations

Joint Lunches with the JCCI

6 Mar	Joint Lunch for His Excellency The Japanese Ambassador, <i>at Furniture Makers' Hall</i>
13 Jun	Joint Lunch for Mr Graham Stuart MP, Minister for Investment – The Investment Environment for Japanese companies in the UK, <i>at the National Liberal Club</i>

Others

2 Jul	Japanese Business Links in the North of England, Seminar and Networking Reception, with PwC UK at <i>PwC Leeds</i>
6 Nov	A Japanese View on World Energy Future: Energy Transition and A Thorny Path to 3E Challenges – Ken Koyama, Chief Economist and Managing Director of the Institute of Energy Economics, Japan, with JETRO and JOGMEC at <i>JETRO</i>

Lectures

Japan Society Lectures (at the Swedenborg Society unless otherwise stated)

- 15 Jan Grass Poets: Japanese Baskets, 1845-1953 – with Joe Earle
- 19 Feb Escaping to North Korea – with Markus Bell
- 19 Mar The obscured 'middle-way' in Japanese politics: the transformative power of dialogue – with Anne Mette Fisker-Nielsen
- 16 Apr 'Cherry' Ingram – the English Saviour of Japan's Cherry Blossoms – with Naoko Abe
- 17 May Positive Energies: social inclusion of children with disabilities. A talk with parents, teachers and photographers
- 21 May Translation and the public dissemination of science in Meiji-era Japan – with Ruselle Meade
- 30 May Japan Room Lecture: Trading Cryptocurrencies, with Pro FX Options at *Japan Room, The Freemasons' Hall*
- 18 Jun Oswald 'Shiro' White (1884-1970): Thirty-eight Years in the Japan Consular Service – with Hugo Read
- 16 Jul Carmen Blacker Lecture 2018: Thinking for Oneself. Individuality in Early Modern Japan, with some memories of Carmen Blacker – Prof Peter Nosco, (19 July, with SISJAC at *Cathedral Hostry, Norwich*)
- 20 Aug Tiny Objects can tell the Truth. British Influence on the Birth of Japanese Archaeology – with Tomoaki Nakano
- 6 Sep The Meiji Restoration from a British Perspective, with the Embassy of Japan and Japan House London, at *JHL*
- 17 Sep Images with and without Texts: The Photographic Magazine in 1930s Japan – with Jelena Stojkovic
- 15 Oct Turf Wars: Territories and Textbooks in Sino-Japanese Relations – with Caroline Rose, at *Japan House London*
- 30 Oct Japan Room Lecture: The Curious Case Of Japan Leads To Deep Revelations About Money, with Prof Michael Mainelli at *Japan Room, The Freemasons' Hall*
- 20 Nov Imamura Shohei: How to Win Fans and Influence People in the Postwar Japanese Studio System – with Jennifer Coates
- 17 Dec The Arrival of Tango in Japan: Allure, Fear, and Morality in Early Twentieth-Century Japan – with Yuiko Asaba

Lifestyle

- 2 Feb Afternoon Tea and Film Screening with Screenwriter Kosuke Mukai, with *Japan Foundation*
- 8 Feb Life is Sweet – Japanese inspired desserts by Suzue Aoyama, at *The National Bakery School, London South Bank University*
- 9 Mar *Love and Other Cults* – Film Screening and Q&A with director Eiji Uchida and producer Adam Torel, at *SOAS University of London*
- 30 Apr The essence of omotenashi – Rethinking hospitality with Toru Machida, Head Concierge of The Savoy
- 10 May Japanese Robata Grill Inspired Supper Club, hosted by Silla Bjerrum at *Jenius Social*
- 27 Jun Japan Society Golf Tournament 2018
- 20 Oct Collar Cup Golf Tournament 2018

Book Club (held on the second Monday of each month)

- 8 Jan *An Artist of the Floating World* by Kazuo Ishiguro
- 12 Feb *Slow Boat* by Hideo Furukawa
- 13 Mar *Ghosts of the Tsunami* by Richard Lloyd Parry
- 9 Apr *Heaven's Wind* edited and translated by Angus Turvill
- 14 May *Dendera* by Yuya Sato
- 11 Jun *The Hunter* by Asa Nonami
- 9 Jul *Shiokari Pass* by Ayako Miura
- 13 Aug *Tei, A Memoir of the End of War and Beginning of Peace* by Tei Fujiwara
- 10 Sep *The Scarlett Gang of Asakusa* by Yasunari Kawabata
- 8 Oct *After the Banquet* by Yukio Mishima
- 12 Nov *69* by Ryu Murakami
- 10 Dec *Spring Garden* by Tomoka Shibasaki

Japanese Conversation Group – held on the first Tuesday of every month at The Brewmaster:
An opportunity for Japanese speakers of all nationalities to come together and speak Japanese.

Reaching over 7,000 school children annually

All Year	Japan in Your Classroom School Visits: during 2018, some 40 visits were made to primary and secondary schools in the UK giving pupils an introduction to Japanese, culture, and language. School Links: establishing new partnerships whilst providing targeted support to help strengthen existing links through bilateral exchange trips, conferences, and curriculum-support projects. Loan Resources: a variety of materials and authentic cultural artefacts representing both traditional and modern aspects of Japan on loan to primary and secondary schools throughout the year to support teachers with their Japan-related topics.
March	Visit from Takamatsu Daiichi High School to Newstead Wood School and Bury St Edmunds County Upper School.
15 May	Teachers' Workshop in Cardiff exploring opportunities for cross-curricular work on Japan through haiku, sport and manga.
Spring	15th World Children's Haiku Contest , organised by JAL Foundation, with support from Japan Society. Over 700 individual entries on the theme 'Living Things' were received from schools across the UK.
5 July	Haiku Walk Workshops in Cardiff with Paul Conneally and St. Fagans National Museum of History. These workshops culminated in the creation of a new haiku video resource, to be disseminated to schools in early 2019.
Aug	EECERA Budapest. Presentation by teachers from Sakado Azuma Kindergarten and Reepham Primary School, outlining the benefits of international linking in early years education.
Sept	'Cities of Peace' project launch with Coventry Young Ambassadors and Between the Stones Noh theatre project.
12 Oct	Japan Conference for Schools 2018 organised with Japan Foundation and hosted by British Council. Since the first such event in 2009, this conference has proved an invaluable opportunity for teachers to meet counterparts to share information and participate in workshops and discussion groups. In 2018, topics included Manga as a gateway to learning; Japan-related enrichment and curriculum ideas for the secondary classroom; Maths through Japanese; and Art in the Japanese classroom. The Keynote Speech was given by Rebecca Bolland, co-ordinator of the Coventry Young Ambassadors Project, who inspired participants with ideas for collaborative activity in the lead up to Tokyo 2020.
7 Nov	Sixth Form Japan Day 2018 organised with Ritsumeikan University and hosted by SOAS, attended by over 100 students interested in learning more about Japan and exploring opportunities for further study of Japan post school.
18 Nov	A group of teachers and students from Komaki Elementary School, Nagano, visit Cropwell Bishop Primary School and Heymann Primary School, Nottingham.

Small Grants

In 2018, the Japan Society Small Grants scheme gave **£20,000 of funding in support of 25 projects** taking place in various parts of the UK. In particular, our Small Grants Scheme focuses its support on education and community projects, where a small amount of additional funding can make a big difference and in many cases, where our grant will enable event organisers to reach a wider audience or provide opportunities for the public to engage directly with performances or exhibitions.

Twelve of the grants awarded were for **projects taking place in schools or for activity involving young people**. This included **Taiko drumming workshops** for children at a primary school in Brighton, complementing the activities of the school's Japan Club, and the third annual 'Fuji Festival' which took place in Edinburgh this April, inviting Scottish school children to participate in **karate, sushi making, origami workshops**, music and other Japan related activities. Whitley Academy presented its students with a unique insight into life in Tokyo through a performance by Tokyo based theatre company, Tarinainanika specialising in corporeal mime. The performance was followed by workshops, which **gave the students the opportunity to try out corporeal mime** for themselves, as well as a Q&A session and interviews with the group.

During one project in rural Northern Ireland, local traditional **Irish musicians collaborated with experienced shinobue and taiko drum facilitators to learn a traditional Japanese piece of music**, through which they were able to discover both the similarities and differences between their cultural traditions. The piece was in turn taught to local children and young people who went on to perform on the showcase stage at the 2018 Foyle O-bon Festival.

The Society once again supported the **Kotatsu Japanese animation festival** in South Wales. Children attending the festival were given a rare chance to attend a workshop on how to design their own original character, taught by 'Domo-kun' creator, Tsuneo Goda.

Other projects supported by the Small Grants scheme include 'Scored in Silence', a digital artwork and performance piece by deaf concept artist, Chisato Minamimura, through which over 50 deaf and hearing young people took place in workshops in a vibrotactile setting, **to learn of the experience of deaf hibakusha** (survivors of the atomic bomb). A project by Clod Ensemble **shared learning about Noh with artists and the general public** through events, workshops and online resources; and 'Flight Paths', a collaborative production between Extant and Yellow Earth which, inspired by the traditions of Biwa Hoshi players, tells the **stories of three visually impaired artists and their migration to the UK**, used Japan Society small grant funding to create an **online digital resource** to provide background and context. The show can be seen throughout the UK in early 2019.

Small grants were also given in support of a **series of workshops including tenugui screen printing, wood block printing and haiku** run by the West Yorkshire Print Workshop in conjunction with its Japanese summer exhibition; a Japanese **translation workshop** at the School of Modern Languages in Cardiff; the 2018 **Japanese Avant-Garde and Experimental Film Festival**, and **Japan Now 2018**, a festival exploring contemporary Japanese literature, film and culture.