

Haiku workshop

Writing Haiku

Paul Conneally for The Japan Society

Find a space on your own and still yourself. Now use all your senses. Write 3 short 'phrases'- almost sentences – just saying what you can see, hear, feel –exactly as it is.

e.g. 'a plastic bag is blowing down the road', 'seagulls fight over a few crisps'

Phrase 1: *a plastic bag is blowing down the road*

Phrase 2 *seagulls fight over a few crisps*

Phrase 3: _____

Now still yourself again and quickly write down some 'fragments' – very short lines of no more than 4 words e.g. 'cold wind', 'someone is laughing', 'chewing gum'

Fragments:

1. <i>cold wind</i>	4.
2. <i>someone is laughing</i>	5.
3. <i>chewing gum</i>	6.

Now use the phrases and fragments to make one haiku - the phrase split over two lines – the fragment being line 1 or line 3.

My Haiku:

Seagulls fight

over a few crisps

Someone is laughing

By *Jane Smith*