



Clive Bell is a musician, composer and writer with a specialist interest in the shakuhachi (Japanese flute), khene (Thai mouth organ) and other East Asian wind instruments. He has travelled extensively in Japan (where he studied shakuhachi with the master Kohachiro Miyata), Thailand, Laos and Bali, researching music and meeting local practitioners. He joins koto and shamisen players to perform the Japanese classical repertoire. He toured for over a decade with Jah Wobble, including shows at Ronnie Scott's and the Glastonbury Festival. Clive Bell has a substantial recording history as both a solo artist (his solo album, *Asakusa Follies*, is on Cusp Editions), and as a composer for film, TV and theatrical productions (*Complicite*, *Kazuko Hohki*, *IOU*, *Whalley Range Allstars*). Arild Andersen, Jaki Liebezeit, David Sylvian, David Toop, Jochen Irmler of Faust and Bill Laswell number among Clive Bell's collaborators. Based in Tottenham, London, he writes regularly for the music monthly *The Wire*.

www.clivebell.home.blog/

www.thewire.co.uk/in-writing/columns/

<http://soundcloud.com/clivebell/sets/june-in-tottenham-shakuhachi>