



**Kayono** was born in Kanagawa prefecture in 1972. She started to learn ballet at three years old, and spent six years in Interpretive Dance Club in junior/high school. She then went on to start learning Nihon Buyo from Sueyuki Hanayagi master (awarded Medal of Purple Ribbon in 1991) at the age of 28. Her first stage was “Miyako Dori” in the National Theatre.

In 2008, Kayono moved to Hong Kong for a business assignment, and met Chika Wakayagi (Chairman of Wakayagi Ryu Konokai). As a member of Konokai and accredited master of performing arts Wakayagi Ryu Natori, she actively participated in various cultural programs, workshops and demonstrations in Hong Kong.

When she emigrated to UK in January 2017, she decided to quit the bank and seriously pursue Nihon Buyo. After 19 years study with the Hanayagi and Wakayagi schools, she has started to learn Jiuta Mai with her current Master Chihiro Yoshimura.

Therefore, she still takes lessons from her master periodically in Japan to learn new pieces and develop her techniques.

By practicing Nihon Buyo, one can also learn good etiquette, how to wear kimono in a graceful manner, and familiarity with Japanese music, literature, manners and customs. Furthermore, one can learn sensitivity, a sense of beauty, and respect for people and nature. We can also gain a deeper cultural understanding through Nihon Buyo. Kayono would take great pleasure in providing a platform to promote cultural exchange through Nihon Buyo.