

Sound artist/composer/performer.

Ryoko Akama has gained PhD in music composition from the university of Huddersfield where she co-organised HudHack (DIY electronic workshop), re.sound (concert series) and other various projects. She is also a curator and often works with Octopus Collective, runs Melange Edition label and co-edits Reductive Journal.

Her works approaches silence, time and space, exploring quiet, minimal and cumulative music. Her interview is found on the Wire magazine (UK) July 2013.

John Hall, Andrew Deakin and Glenn Boulter are artists working with sound, music and visual media based in Barrow in Furness, Cumbria. As artists and event organisers their work involves research into electro acousticmedia, radio, performance, education, and partnership projects with artists based in our region, the UK and from overseas. The 2009 FON Festival took place in a former shipyard canteen in Barrowin Furness and was followed in 2010 by a series of residencies, performances and public realm sound art commissions in partnership with other arts organisations across the North West. After establishing a permanent base at Piel View House in Barrow Park and achieving Arts Council England National Portfolio Status in 2011, they deliver FON Festivals and residency programme, collaborations with Black Combe and Sacred Heart Primary Schools, a monthly hardware hacking group and a series of live broadcasts under FON Air radio banner.

