

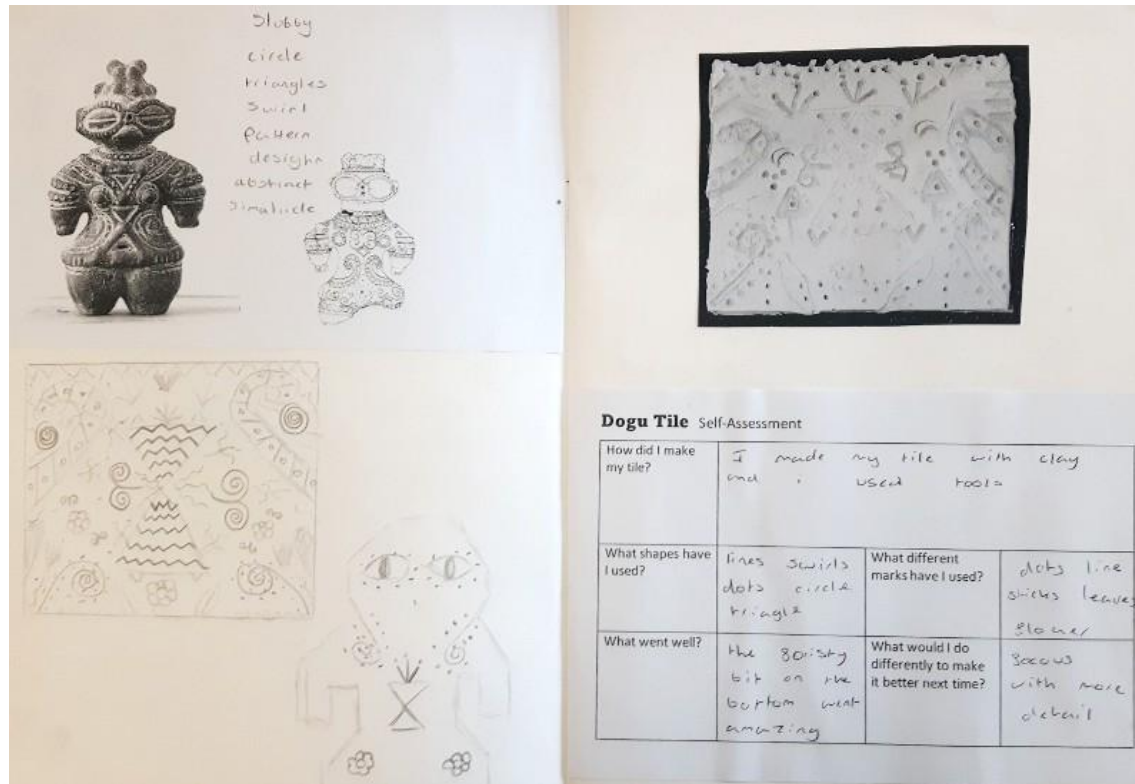
Tiles

Images (clockwise from right): a student using a tools to make marks in a clay tile; example of two tiles after firing; a collection of tiles after being fired and glazed.



Student Designs

Images (L-R): pages from a student sketchbook including tile design and evaluation, annotation on a dogu figurine, and a dogu design; 4 different dogu designs (lesson 3 task).



Students' Work - Salt Dough

If clay is not available salt dough is a good alternative, although it does tend to be softer and more difficult to create fine marks. This can be cured in the oven or microwave.



Images (clockwise from above): students' work, close up of students' work showing patterns, student's work before drying.



Students' Work - Clay

If using clay, remind students they shouldn't be solid/need to have bubbles of air inside or they will explode!



Images (L-R): students' work in clay.