

NUMBER 151

2014

Proceedings is published by

The Japan Society

13/14 Cornwall Terrace

London

NW1 4QP

Tel: 020 7935 0475

Email: info@japansociety.org.uk

Website: www.japansociety.org.uk

Chairman:

Sir David Warren, KCMG

Chief Executive:

Heidi Potter

Editor:

Alison Scott

Managing Editor:

William Upton

ISSN 0952 – 2050

Copyright 2015: The Japan Society and individual contributors. Views expressed are those of the authors, and are not necessarily shared by the Japan Society. Material printed in *Proceedings* must not be reproduced without permission.

Proceedings

CONTENTS

- 3 From the Editor**
- 4 Society Organisation & Benefactors**
- 7 The Japan Society Year in Review**
- 18 Statement of Financial Activity 2014**
- 20 Japan Society Awards 2014**
- 23 Japan Society Awards: Past Recipients**
- 26 Obituaries**
- 33 Tōhoku Earthquake Relief Fund**
- 38 View from the British Embassy in Tokyo**
- 54 Tsushima: Japan Viewed from the Margins**
Peter Kornicki discusses Tsushima's history on the periphery of Japan
- 70 Why History Matters: The Imperial Navy and Japan's Cold War Sea-Lanes Defence Strategy**
Alessio Patalano puts Japan's Cold War naval strategy in the context of the Imperial Navy's influence on the JMSDF

- 86 The Development of Surrealism in Japan**
Majella Munro investigates the history of Surrealism in Japan, and the movement's continuing relevance to contemporary artists and society
- 106 An Encounter with Tōhoku Pottery, Then and Now**
David Hale gives an overview of the contemporary and historical ceramics of the Tōhoku region, commenting on the impact of the 2011 earthquake and tsunami
- 122 Before the Tablet:
The Osaka Publisher Shioya Kihei and his *Kobanzuke***
Laura Moretti sheds light on the little-known world of popular ephemera from early modern Japan
- 139 Found in Translation:
Mackintosh, Muthesius, and Japan**
Neil Jackson examines the Japanese influences at work in the architecture of Charles Rennie Mackintosh
- 153 Japanese Acrobatic Troupes in Victorian Britain**
Murata Sumi introduces the Japanese acrobatic troupes that toured Britain in the mid-to-late 1800s, and reflects on their reception
- 171 Book and Film Reviews**
- 190 Contributors**