



**CLIVE BELL** is a musician, composer and writer with a specialist interest in the shakuhachi, khene and other Far Eastern wind instruments. He has travelled extensively in Japan (where he studied the shakuhachi or Japanese flute with the master Kohachiro Miyata), Thailand, Laos and Bali, researching music and meeting local practitioners. In 2011 he played with Jah Wobble at Ronnie Scott's and the Glastonbury Festival, and toured the UK with Mugenkyo Taiko drummers (contemporary Japanese drumming). Clive is the shakuhachi player on Karl Jenkins's album *Requiem* on EMI Classics, and the final two *Harry Potter* movies. His shakuhachi playing was featured in a live solo session on Radio 3's *Late Junction*, and in 2013 on Radio 3's *In Tune*. A musician who regularly joins David Ross, Sylvia Hallett and Peter Cusack in improvisation duos and trios, Clive Bell has a substantial recording history as both a solo artist (his solo album, *Shakuhachi: The Japanese Flute* was reissued in 2005 by ARC Records) and as a composer for film, TV and theatrical productions (Complicite, IOU, Whalley Range Allstars). Kazuko Hohki, Jah Wobble, Jaki Liebezeit, Harry Beckett, Robert Lippok, David Sylvian, David Toop, Jochen Irmeler of Faust, Paul Schütze and Bill Laswell number among Clive Bell's collaborators. As a record producer, his latest release is Taeko Kunishima's *Late Autumn* on 33Jazz (2011). Based in London, he writes regularly for the music monthly *The Wire*.

[www.clivebell.co.uk](http://www.clivebell.co.uk)

[www.thewire.co.uk/in-writing/columns/](http://www.thewire.co.uk/in-writing/columns/)

<http://soundcloud.com/clivebell/sets/june-in-tottenham-shakuhachi>