

Storytelling with Japanese Kamishibai

Lesson 9: Perform Kamishibai

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Learning Objectives

- Use clear communication skills, using Kamishibai stories, to participate in a performance which maintains the interest of the listener.
- Evaluate your own and others' performance.

Learning Outcomes

- Developing ability to talk/listen through expressive arts.

Scottish National Curriculum for Excellence Links

First level

- When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect (LIT 1-02a).
- I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others. (LIT 1-06a).
- I can communicate clearly when engaging with others within and beyond my place of learning, using selected resources as required. (LIT 1-10a).

Second level:

- When I engage with others, I can respond in ways appropriate to my role, show that I value others' contributions and use these to build on thinking. (LIT 2-02a).
- I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience (LIT 2-06a).
- I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently (LIT 2-10a).

Keywords

Telling, performing, Kamishibai

Resources

- Completed Kamishibai cards.

Task 1: Learning how to tell stories

1. Go through 'top tips' for storytelling: e.g. use a clear voice that is loud enough for the audience to hear, use expression, use gesture and facial expression, make eye contact and take your time.

Estimated Time: 10 minutes

Task 2: Practise Kamishibai

1. Each group member practices telling their part of the story with a partner. Have partners give constructive criticism and advice to improve the storytelling. Use the 'Top Tips' above as a guide for giving feedback. You may wish to write these on the board and ask students to pick one thing their partner did well and one 'even better if' from the list.
2. Bring together in sequence the Kamishibai story of the Peach Boy.
3. Practice as a group telling the story (pay careful attention to the links in the storytelling between group members to ensure there is no repetition of the story or detail omitted).

Estimated Time: 25 minutes

Task 3: Perform Kamishibai

1. Have the group tell the full story to an audience (it may be best to start with a smaller audience for the first time the Kamishibai story is told. This allows the confidence of the tellers to build before sharing the Kamishibai with a larger audience.)

Estimated Time: 10 minutes

Feedback

- Each group has another group giving them feedback, based on the success criteria created at the start of the lesson.
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Extension Activities

- The students can re-tell the story to a variety of audiences. This could involve audiences outside of the school. This will build their confidence in telling a story to an audience and give them more confidence when it comes to writing the Kamishibai story in Lesson 10.