



Chie Kutsuwada is a UK-based freelance manga creator and illustrator born in Japan. Since graduating from the Royal College of Art in London, she has produced a variety of works characterized by their delicate, romantic, and often cute style.

She has collaborated with several publishers and authors, working as both an illustrator and comic creator. Her contributions include a series of full colour illustrated columns for a weekly magazine by a major Japanese newspaper, showcasing life and culture in the UK. She has also illustrated art books and authored and contributed many how-to-draw books.

She illustrated the award-winning book *Tsunami Girl* for YA author Julian Sedgwick, and with him, she co-created *100 Tales from the Tokyo Ghost Café*, which is nominated for the Carnegie Medal 2025 in illustration.

Additionally, she has worked and contributed illustrations to various projects for organizations such as the UK Japan Embassy, Iceland Japan Embassy, BBC, Channel 4, CNN, Wagamama, Marugame Udon, and Winsor & Newton.

Besides creating manga comics and illustrations, she conducts manga workshops at schools, universities, libraries, and museums, including the British Museum, the British Library, the Royal Academy of Arts, and the Victoria and Albert Museum.

### Workshop and Talk

Chie's workshop usually begins with an introduction of herself and an explanation of what manga is. Using a PowerPoint presentation, she introduces various aspects of

manga, such as a brief history of manga and what makes manga unique as a storytelling medium.

She then provides a drawing demonstration to explain how to draw a basic manga-style face. Participants follow her instructions to complete their own drawing.

This format is designed for sessions lasting between one hour and one and a half hours. If the session is longer, she can include additional topics such as:

- how to draw facial expressions
- how to design a manga character
- how to draw a full body figure
- how to create a four-panel manga strip

If a specific theme is provided, she can adapt the session accordingly while using this basic structure as a foundation.

She can also offer an artist talk, which includes an introduction to manga, herself and her work, as well as insights into her creative process, inspirations, and how she develops her work. The content of the talk can also be tailored to suit specific themes or requests.

Please feel free to make any enquiry.

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