Education Resources



Japan: Seasonal Series

November 7-5-3 Festival

The Japan Society (2020)

Learning Objectives:

- To learn about the customs, foods and beliefs associated with the 7-5-3 festival in Japan.
- To reflect on important milestones and how these are celebrated in a different culture.

Learning Outcomes:

- Students will be familiar with Japanese traditional clothing worn during the celebrations
- Students will learn the symbolism of the crane and turtle in Japanese culture by making and decorating their own chitose ame ('one thousand year sweets') bag.

Curriculum Links:

National Curriculum Guidelines for Art and Design: Key stages 1 and 2:

- become proficient in drawing, painting, sculpture and other art, craft and design techniques National Curriculum Guidelines for MFL Key Stage 2:
- broaden their vocabulary and develop their ability to understand new words

Keywor	ds:
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Shichi	Seven	Zori	Traditional footwear
Go	Five	Tabi	Traditional footwear
San	Three	Chitose ame	'One thousand year sweets'
Hakama	Loose-fitting trousers		
Haori	Jacket		
Obi	Belt or sash		

Resources:

Presentation: 7-5-3 Festival

Chitose ame bag template

Additional Resources:

- Use Ready Steady Nihongo Lesson 1 to teach students to count in Japanese up to 10.
- Make a crane: https://www.youtube.com/channel/UCD1hM5-960rXwF4Xj2SH3xw (external resource from CND Peace Education)
- Calligraphy sets available to loan from the Japan Society

Task 1: What is 7-5-3

1. Look at the title image of the **7-5-3 Presentation**. Ask students if they have any ideas what the festival could be related to.

- 2. When going through the slides, ask students prompt questions about their own culture e.g.:
 - Are there any special/lucky ages?
 - What ages do you think we should celebrate?
 - Are there any important occasions when we have to wear special clothes?
- 3. After showing students the slides of individual clothing items, you might like to see if students can point to where they would wear the following items: zori (answer: feet), haori (answer: shoulders/upper body) tabi (Answer: feet), obi (answer: waist), hakama (answer: legs)
- 4. For the guiz on the final slide, you can ask students to indicate their answers by making a circle with their arms over their heads for true, or a large cross in front of them for false. In Japanese, this is known as maru (meaning 'circle' and indicating a correct answer) or batsu (meaning 'cross' or 'false')

Estimated Time: 10 minutes

Task 2:

- 1. Students will now make and decorate their own chitose ame (one thousand year sweets) bag. You might like to use the **chitose ame bag template.**
- 2. Depending on materials and time available, practice writing the kanji for '7', '5' and '3' with calligraphy brushes or fude calligraphy pens (see loan resources)
- 3. As well as cranes and turtles, students can decorate their bags with other symbols they think represent long life.

Estimated Time: 20 +

Extension Activities

- 1. Visit Lesson 1 of Ready Steady Nihongo to teach students to count in Japanese up to 10.
- 2. Make origami cranes, or start a class senbazuru (one thousand origami cranes) project. The CND Peace Education has a video resource on making a paper crane.