

Jill Fanshawe Kato is a Japan-trained potter who exhibits in Japan regularly, where she has had 46 exhibitions . She has traveled widely to pottery centres and villages, keeping visual records for teaching purposes. She taught for 17 years at Goldsmiths College and takes hands-on creative clay workshops in the UK and internationally. Her working methods are predominantly from Japan with a strong influence from the natural world.

Her taught courses cover all aspects of pottery making, including hand-building, throwing , sculptural approaches and colour.

Jill's slide lectures include such titles as:

- An English Potter in Japan
- Japanese Pottery Villages
- Japanese Pottery for Food and Drink

To find out more information, please click [here](#).

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