

Storytelling with Japanese Kamishibai

Lesson 10: Write Kamishibai texts

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Learning Objectives

- Write for a clear audience and purpose, using features of description and storytelling to engage, entertain and inform the reader.
- Use style sentence structure, word choice, spelling strategies and punctuation to create and engaging text that tells part of the story of Peach Boy.
- Edit and proof-read their work

Learning Outcomes

- Students will create writing for audience and purpose, to complement their illustrations.

English National Curriculum

Year 2

- Planning or saying out loud what they are going to write about
- Writing down ideas and/or key words, including new vocabulary
- Encapsulating what they want to say, sentence by sentence
- Students should be taught to write for different purposes, and make simple additions, revisions and corrections to their own writing by re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form.
- Proof-read to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly].
- Read aloud what they have written with appropriate intonation to make the meaning clear.

Lower Key Stage 2

- Draft and write by: composing and rehearsing sentences orally (including dialogue); progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2); read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
- Evaluate and edit by: assessing the effectiveness of their and others' writing and suggesting improvements; proposing changes to grammar and vocabulary to improve consistency; proofread for spelling and punctuation errors.

Keywords

Writing, chapters, engaging the audience, description, adjectives, adverbs, sentence structure, spelling strategies, punctuation, presentation.

Resources

- Students' Illustrated Kamishibai cards

- Mind-maps (from Lesson 2) & planning sheets (from Lesson 5 & 6)
 - How to Read Kamishibai with Fergus (Video)
 - How to Make a mini Kamishibai theatre
 - Pencils, pens, writing paper.
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Task 1: Re-tell the story

1. Have the groups re-tell their story in order to be clear about the text that belongs to each part of the story (students may want to make notes of key points to include in their piece of writing)

Estimated Time: 5 minutes

Task 2: Writing text for the story

1. Students write text for their part of the story (you may want to call the story parts 'chapters' for clarity). Students should consider that the text is for other storytellers to read, so stress that the writing should engage the reader and convey the story in an exciting and entertaining way.
2. Discuss the audience and purpose. Ask students to identify a list of success criteria that this type of writing needs. They may want to add extra detail such as description of settings, objects and characters as well as actions and emotions. They may wish to refer back to the Mind-map and planning sheet to support this.
3. Ensure that the writing is clear enough to be easily read (or the text could be printed from a computer).
4. Stress that spelling and punctuation should be as accurate as possible as the writing is for others to read. Encourage the students to self and peer check for clarity in the writing (The teacher may wish to carry out this task over a couple of lessons to allow for re-drafting of the writing).

Estimated Time: 40 minutes

Task 3: Adding text to Kamishibai

1. Now attach the completed text onto the back of the Kamishibai cards: the text for card 1 is attached to the back of card 12, the text for card 2 is attached on to the back of card 1, the text for card 3 is attached to the back of card 2 and so on.

2. Make sure you understand how to show students which card the text should be put on by watching the **How to Read Kamishibai with Fergus** video

The Kamishibai is now complete and can be given to others to enjoy!

Estimated Time: 10 minutes

Feedback

- Students go to other groups and look at what they have done. They should say one thing they think is good about what they have written.

Extension Activities

With the Kamishibai set completed the students may wish to develop other ideas around Kamishibai. These may include:

- Add the Kamishibai to the class, school or local library
- Make more Kamishibai story sets
- Make a cardboard theatre box to hold the Kamishibai (see **How to make Kamishibai** worksheet).
- Organise a Kamishibai performance outside of school.
- Organise a Kamishibai festival by sharing how to make Kamishibai with other classes.