

## Storytelling with Japanese Kamishibai

### Lesson 10: Write Kamishibai texts

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#### Learning Objectives

- Write for a clear audience and purpose, using features of description and storytelling to engage, entertain and inform the reader.
- Use style sentence structure, word choice, spelling strategies and punctuation to create and engaging text that tells part of the story of Peach Boy.
- Edit and proof-read their work

#### Learning Outcomes

- Students will create writing for audience and purpose, to complement their illustrations.

#### Scottish National Curriculum

- By considering the type of text I am creating, I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others (LIT 1-26a).

#### Keywords

Writing, chapters, engaging the audience, description, adjectives, adverbs, sentence structure, spelling strategies, punctuation, presentation.

#### Resources

- Students' Illustrated Kamishibai cards
- Mind-maps (from Lesson 2) & planning sheets (from Lesson 5 & 6)
- How to Read Kamishibai (video)
- How to Make Kamishibai [resource by Fergus McNicol and Mio Shudo]
- Pencils, pens, writing paper.

### Task 1: Re-tell the story

1. Have the groups re-tell their story in order to be clear about the text that belongs to each part of the story (students may want to make notes of key points to include in their piece of writing)

**Estimated Time: 5 minutes**

## Task 2: Writing text for the story

1. Students write text for their part of the story (you may want to call the story parts 'chapters' for clarity). Students should consider that the text is for other storytellers to read, so stress that the writing should engage the reader and convey the story in an exciting and entertaining way.
2. Discuss the audience and purpose. Ask students to identify a list of success criteria that this type of writing needs. They may want to add extra detail such as description of settings, objects and characters as well as actions and emotions. They may wish to refer back to the Mind-map and planning sheet to support this.
3. Ensure that the writing is clear enough to be easily read (or the text could be printed from a computer).
4. Stress that spelling and punctuation should be as accurate as possible as the writing is for others to read. Encourage the students to self and peer check for clarity in the writing (The teacher may wish to carry out this task over a couple of lessons to allow for re-drafting of the writing).

**Estimated Time: 40 minutes**

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## Task 3: Adding text to Kamishibai

1. Now attach the completed text onto the back of the Kamishibai cards: the text for card 1 is attached to the back of card 12, the text for card 2 is attached on to the back of card 1, the text for card 3 is attached to the back of card 2 and so on.
2. Make sure you understand how to show students which card the text should be put on by watching the **How to Read Kamishibai with Fergus** video

**The Kamishibai is now complete and can be given to others to enjoy!**

**Estimated Time: 10 minutes**

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## Feedback

- Students go to other groups and look at what they have done. They should say one thing they think is good about what they have written.

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## Extension Activities

With the Kamishibai set completed the students may wish to develop other ideas around Kamishibai.

These may include:

- Add the Kamishibai to the class, school or local library
- Make more Kamishibai story sets
- Make a cardboard theatre box to hold the Kamishibai (see **How to make Kamishibai** worksheet).
- Organise a Kamishibai performance outside of school.
- Organise a Kamishibai festival by sharing how to make Kamishibai with other classes.