

Peter Cavaciuti's paintings capture the exquisite beauty of the traditional Chinese Nanga style, and the expansion of this technique within Japanese art. Peter works with Chinese ink and traditional pigments on a variety of handmade papers. Nanga literally means 'Southern Painting' and refers to the Southern School in China from which it originated. Peter is one of only a few European artists to have studied and researched Chinese and Japanese painting under the leading masters in the field. He has exhibited in numerous countries including England, Japan, Belgium and Switzerland.

Selected Exhibitions

The Urasenke Foundation, Kyoto, 1977
The Orangery, Holland Park. London, 1982
Japanese Arts, Royal Festival Hall, London 1986
Broughton House Gallery, Cambridge, 1988
Benjamin Hargreaves, London, 1988, 1993 and 2002
Clare Hall College Gallery, Cambridge. One man show, 1992
World of Drawing & Watercolours, Park Lane Hotel, London, 1996, 2002
Salon de l'Aquarelle de Belgique, 1997
The Royal Academy Summer Exhibition, London, 1997, 2000, 2001 and 2004
General Trading Company, London 1997
The Society of Graphic Fine Arts, London 1997
The Royal Watercolour Society, London. C21, 1997, 2001 and 2004
The Royal Institute of Painters in Watercolour, London, 1998
The Daiwa Foundation, London. One man show, 1999
Kettle's Yard, Cambridge, 2000 Millenium Exhibition
The Discerning Eye, Mall Galleries, London, 2000
Galerie Leda Fletcher, Geneva. One man show, 2001
Demonstration at the Victoria & Albert Museum, London, 2002
Art 4 Life, Christies, London 2003
The Kaetsu Educational & Cultural Centre, Cambridge. One man show, 2003
The Daiwa Foundation, London. One man show, 2004
The Museum of East Asian Art, Bath. One man show, 2004

Publications

Series of cards and prints for Art Group Ltd, London 1999-2002
Series of cards, prints and Millenium Calender for Ikea Int. 199-2002
Series of cards for Blossoms & Bow Ltd.
Illustrations for 'The Japanese Tea Ceremony', Ivy Press, 1999
Illustrations for 'Taoist Wisdom', Godsfield Press, 1999
Included in: 'Dictionary of Artists in Britain since 1945' by David Buckman
'Who's Who in Art', pub. 2000
House and Garden Magazine, Conde Nast Publications