



Yoko Takenami started to learn calligraphy at the age of 7 in Japan. Acquired master of calligraphy (*shihan*) from *Zen Shogei*, one of the major nationwide calligraphy organizations in 1990. Continuing learning with guidance of Kakko Nishii and Shisen Bota. In 2004, *Simple Art of Japanese Calligraphy* was published by Cico Books, now translated into French and German. Paperback version (English) published in 2009.

<Demonstration / Lecture /Workshop Experience>

West Dean College(2010)

Grimaldi Forum Japan Event (Tokyo/Kyoto) (2010, Monaco)

Tokyo City Promotion (2010, London)

West Dean College (2009)

Yorkshire Sculpture Park with Isamu Noguchi Exhibition (2009)

Wisley Garden, Japan Festival (2007, Wisley Garden)

City of London Festival (2006, London)

Art in Action (2005, 2006, Waterperry Garden, Oxford)

British Museum Diploma Course (half day course)

Japan Society (UK)

Welcoming entertainment for Japanese companies (ad hoc)

School activities (UK) (ad hoc)

<Exhibition Experience>

Yomiuri Calligraphy Exhibition in Japan (several times)

Zenshogeji Calligraphy Exhibition in Japan (several times)

<Collaboration Project>

With Laurence McGowan (potter)

Please take a look at his site where the project is explained vividly.

<http://www.laurencemcgowan.co.uk/page12.html>