



Employment History / Biography

Kazuko Hohki is a founder member of the pop performance group *Frank Chickens* with whom she has released 5 albums, toured worldwide and won the publicly voted Foster Comedy God Award in 2010. Kazuko's past performance work includes a trilogy of solo theatre performances: *Toothless* (1998), *The Shining Princess* (1999) and *My Husband is a Spaceman* (2002), all of which toured the UK and internationally, to wide acclaim. Other shows include Herald Angel and Total Theatre Award winning *Evidence for the Existence of Borrowers* (2005), created in collaboration with artists Andy Cox and Mervyn Millar; *Oh Doh* (2006), *Kazuko Hohki's Wuthering Heights* (2007) and *Last Night I dreamed I Was An Eskimo* (2010), commissioned by Nordland Visual Theater in Norway, which toured Norway in 2010. Kazuko and Andy created *Great Escape (A Borrowers Tale)* as a Children's Christmas show for BAC (2010), *You Only Live Twice (But Die Once)* for the One on One Festival at BAC (2011) and *Tottenham Travesties* (work in progress) for Birmingham Rep (2011). Kazuko has presented a new show – *Incontinental*, funded by Wellcome Trust, in March 2012 and is currently developing a new multi-media production *Man From Fukushima*.

Kazuko has worked with primary school children since 2006 in association with BAC which has resulted in the production of *Great Escape (A Borrowers Tale)* in 2010. She is currently devising a new piece for children, due to be presented in the autumn of 2012. This show was again based on several workshops in a primary school in association with BAC.