



RIE YANAGISAWA was awarded the prestigious Diploma of Ikuta School at the age of Twenty-one. Some years ago she moved to London to continue her career in Europe.

She has given Master-classes at many universities including Bath, Cambridge, Exeter, London, Nottingham, Oxford, St.Andrews and Southampton.

She made appearances at the festivals at the Chester Summer Music, Lower Machen, Malvern, Marlborough, Solway, Great Elm.

In London she has appeared in the Royal Albert Hall, the British Museum, the Barbican, National Theatre, The Royal Society, The Royal Academy, Westminster Cathedral, St.John's Square, Percell Room, Victoria & Albert Museum, Wigmore Hall, Earls Court, Olympia and Chelsea Flower show.

She has also given concerts in France, Germany, Ireland, Italy, Spain, Portugal, Belgium, Luxembourg, Turkey and Oman.

RIE YANAGISAWA has been commissioned to write koto and shamisen music for TV commercials.

She organises Japanese cultural events including arts, costume and classical Japanese dance & live music (Haru-Ichiban group).